

Birth Of Dawn

E^b Horn & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34107

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Allegro brillante ♩ = 72

E♭ Horn

Piano

ff

6

13

mf

p

20

ff

25

A Cadenza

fz

4
26

Musical score for measures 26-33. The piece is in 3/4 time and B-flat major. The melody in the right hand features a series of eighth-note triplets, with the final triplet marked "broad". The left hand provides a harmonic accompaniment with chords and some triplet patterns.

26 **B** Lightly tempo $\text{♩} = 60$

Musical score for measures 34-40, marked "B Lightly tempo $\text{♩} = 60$ ". The piece is in 3/4 time and B-flat major. The right hand has a melodic line with eighth-note triplets and slurs. The left hand features a rhythmic accompaniment with chords and triplets. Dynamics include piano (*p*) and crescendo/decrescendo markings.

34 **C** Valse lento $\text{♩} = 60$

Musical score for measures 41-47, marked "C Valse lento $\text{♩} = 60$ ". The piece is in 3/4 time and B-flat major. The right hand has a melodic line with eighth-note triplets and slurs. The left hand features a rhythmic accompaniment with chords and triplets. Dynamics include piano (*p*) and crescendo/decrescendo markings.

41

Musical score for measures 48-54. The piece is in 3/4 time and B-flat major. The right hand has a melodic line with eighth-note triplets and slurs. The left hand features a rhythmic accompaniment with chords and triplets. Dynamics include piano (*p*) and crescendo/decrescendo markings.

48

Musical score for measures 55-61. The piece is in 3/4 time and B-flat major. The right hand has a melodic line with eighth-note triplets and slurs. The left hand features a rhythmic accompaniment with chords and triplets. Dynamics include mezzo-forte (*mf*) and crescendo/decrescendo markings.

55

Musical score for measures 55-62. The system includes a vocal line and a piano accompaniment. The piano part features triplets and dynamic markings of *f* and *mf*. The key signature has two flats and the time signature is 4/4.

63

accel. **D** Brightly *♩* = 72

Musical score for measures 63-70. The system includes a vocal line and a piano accompaniment. The piano part features triplets and dynamic markings of *p* and *ff*. The key signature has two flats and the time signature is 4/4.

71

Lively

Musical score for measures 71-77. The system includes a vocal line and a piano accompaniment. The piano part features triplets and dynamic markings of *mf*. The key signature has two flats and the time signature is 4/4.

78

Musical score for measures 78-85. The system includes a vocal line and a piano accompaniment. The piano part features triplets and dynamic markings of *cresc.* and *ff*. The key signature has two flats and the time signature is 4/4.

86

Musical score for measures 86-93. The system includes a vocal line and a piano accompaniment. The piano part features triplets and dynamic markings of *mf*. The key signature has two flats and the time signature is 4/4.

Musical score for measures 93-100. The score is in 3/4 time and features a melody in the upper voice and piano accompaniment in the lower voices. The piano part includes triplets and dynamic markings such as *ff* and *ff*³. The key signature has two flats.

100 rit. [E] Slower ♩ = 60

Musical score for measures 100-107. The tempo is marked *rit.* and *Slower ♩ = 60*. The score includes triplets and dynamic markings such as *fz* and *p*. The key signature has two flats.

108 [F] Swingingly

Musical score for measures 108-116. The tempo is marked *Swingingly*. The score includes a dynamic marking of *mf - pp* and features a triplet in the piano part. The key signature has two flats.

117

Musical score for measures 117-126. The score continues the melodic and harmonic material from the previous section. The key signature has two flats.

127

Musical score for measures 127-134. The score concludes with a first ending bracket. The key signature has two flats.

HORN E^b - MI Bémol

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